

Banana Boat Song

4 F Horns & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

EMR 14834

1. F Horn
2. F Horn
3. F Horn
4. F Horn

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Banana Boat Song

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Arr.: Jérôme Naulais

2 3 4 5

Slowly $q = 100$

1st F Horn

2nd F Horn

3rd F Horn

4th F Horn

Piano
Keyboard
Guitar

Bass Guitar
(optional)

Drums
(optional)

6 7 8 9 10

Hn.1

Hn.2

Hn.3

Hn.4

Pno.

Bass

Dr.

EMR 14834

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11

12

13

14

15

A *q = 120*

Musical score for measures 11-15. The score includes staves for Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, and Dr. The key signature is two flats (B-flat and E-flat). The tempo is marked *q = 120*. Dynamics include *f* and *mf*. The piano part includes chords: Cm/F, B^o, B^o, Gm, Cm/F, B^o/F, B^o. The drum part is marked (sticks) and *mf*.



16

17

18

19

Musical score for measures 16-19. The score includes staves for Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, and Dr. The key signature is two flats (B-flat and E-flat). Dynamics include *f* and *mf*. The piano part includes chords: B^o, B^o, Gm, B^o, Gm, Cm/F, B^o/F, B^o. The drum part is marked (sticks) and *f*.

20

21

22

23

Musical score for measures 20-23. The score includes parts for four Horns (Hn.1-4), Piano (Pno.), Bass, and Drums (Dr.). Horn parts 1-4 feature melodic lines with dynamics *f* and *mf*. The Piano part includes chords and bass lines with dynamics *f* and *mf*. The Bass part has a steady bass line with dynamics *f* and *mf*. The Drums part features a consistent rhythmic pattern. Chord symbols above the piano part are: B[°], Gm7, Cm, F, B[°], Gm, Cm/F, B[°]/F, B[°].



24

25

26

27

Musical score for measures 24-27. The score includes parts for four Horns (Hn.1-4), Piano (Pno.), Bass, and Drums (Dr.). Horn parts 1-4 feature melodic lines with dynamics *f* and *mf*. The Piano part includes chords and bass lines with dynamics *f* and *mf*. The Bass part has a steady bass line with dynamics *f* and *mf*. The Drums part features a consistent rhythmic pattern. Chord symbols above the piano part are: B[°], Gm7, Cm, F, B[°], Gm, Cm/F, B[°].

28

29

30

31

B

Musical score for measures 28-31. The score includes parts for four Horns (Hn.1-4), Piano (Pno.), Bass, and Drums (Dr.). Horn parts start with a dynamic of *f* and transition to *mf* by measure 29. Piano and Bass parts start with *f* and transition to *mf*. Drums start with *mp*. Chord changes for Piano are indicated as B[°], B[°], B[°], Gm, Cm/F, B[°]/F, and B[°].

32

33

34

35

Musical score for measures 32-35. The score includes parts for four Horns (Hn.1-4), Piano (Pno.), Bass, and Drums (Dr.). Horn parts start with a dynamic of *f* and transition to *mf* by measure 33. Piano and Bass parts start with *f* and transition to *mf*. Drums start with *mf*. Chord changes for Piano are indicated as B[°], B[°], B[°], Gm, Cm/F, and B[°].

36

37

38

39

Musical score for measures 36-39. Instruments: Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, Dr.

Measures 36-39 include dynamics *f* and *mf*. Chords for Pno. are B[°], Dm7, Gm, B[°], Gm7, Cm/F, B[°]/F, B[°].

40 41 42 43

Musical score for measures 40-43. Instruments: Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, Dr.

Measures 40-43 include dynamics *f*. Chords for Pno. are B[°], F, E[°], B[°]/D, Cm, B[°], F.

44

45

C

46

47

48

Musical score for measures 44-48. Instruments: Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, Dr.

Measures 44-45: Horns 1-4 play a melodic line starting on G4. Piano accompaniment features chords B[°], Gm, Cm/F, B[°]. Bass line follows the root notes of the chords. Drums play a steady eighth-note pattern.

Measures 46-47: Horns 1-4 play a melodic line starting on G4. Piano accompaniment features chords B[°], B[°], B[°], Gm7, B[°]. Bass line follows the root notes. Drums play a steady eighth-note pattern.

Measure 48: Horns 1-4 play a melodic line starting on G4. Piano accompaniment features chords B[°], Gm7. Bass line follows the root notes. Drums play a steady eighth-note pattern.



49

50

51

52

53

Musical score for measures 49-53. Instruments: Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, Dr.

Measures 49-50: Horns 1-4 play a melodic line starting on G4. Piano accompaniment features chords Cm/F, B[°]/F, B[°], B[°]. Bass line follows the root notes. Drums play a steady eighth-note pattern.

Measures 51-52: Horns 1-4 play a melodic line starting on G4. Piano accompaniment features chords B[°], Gm7, B[°], Gm7. Bass line follows the root notes. Drums play a steady eighth-note pattern.

Measure 53: Horns 1-4 play a melodic line starting on G4. Piano accompaniment features chords Cm/F, B[°]. Bass line follows the root notes. Drums play a steady eighth-note pattern.

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